

No
JOHN CHURCH CO.'S

POPULAR SONG FOLIO



Nº 1 · SIX · POPULAR · SONGS

By
CHARLES WILLEBY

The Birds go North again.

Little Pilgrim.

Sealed Orders.

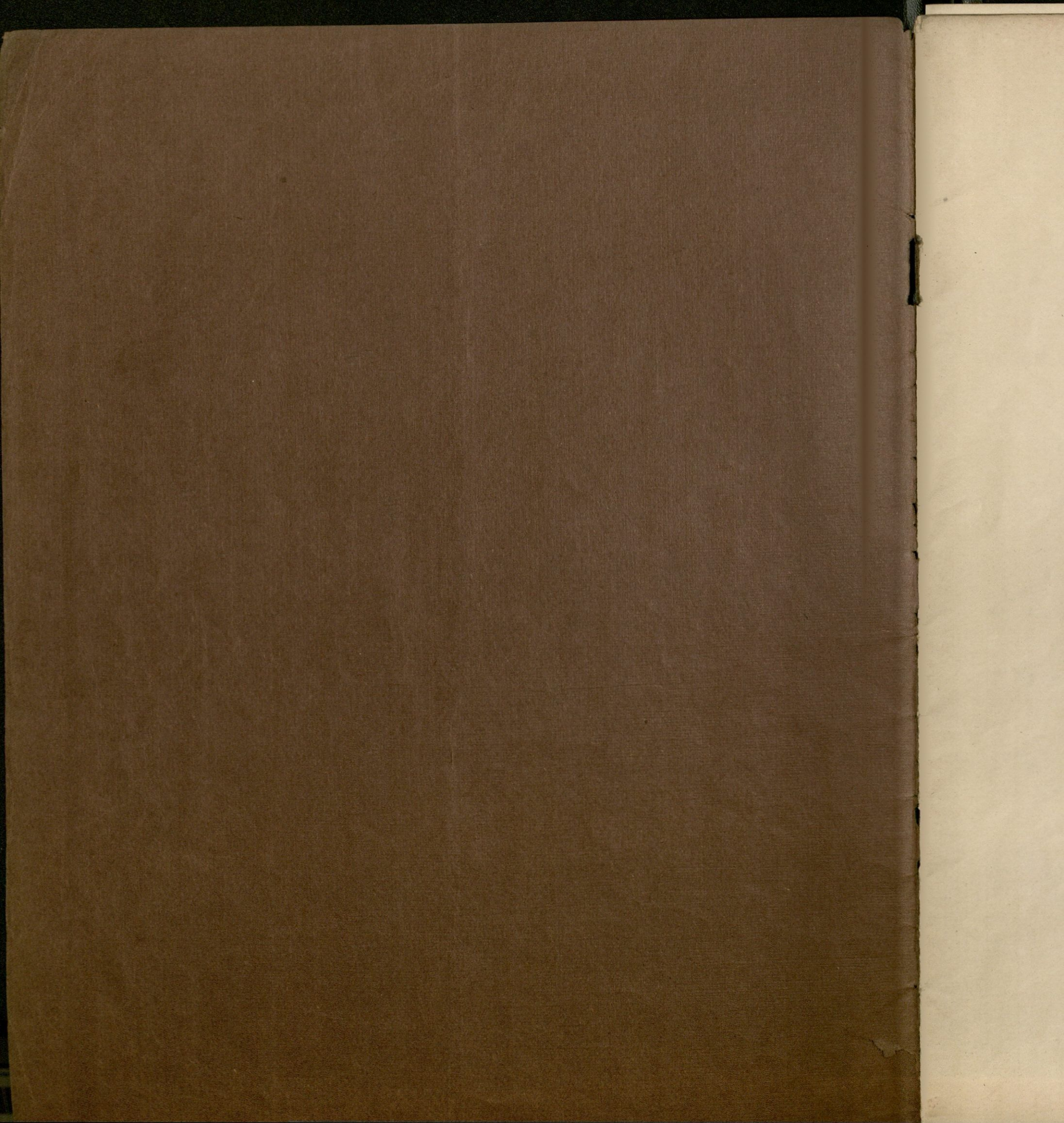
'Neath your Casement.

Stolen Wings.

Voice of the Dove.

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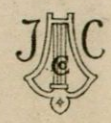
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 BY
 MODERN COMPOSERS.

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 LITTLE PILGRIM.
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THE BIRDS GO NORTH AGAIN

CHARLES WELLS

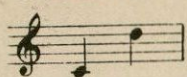
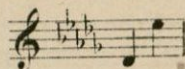
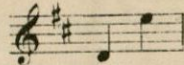
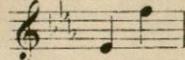
ELLA HICCISSON

VOICE
Andante
Musical notation for voice part

PIANO
Musical notation for piano accompaniment

Musical notation for piano accompaniment

Musical notation for piano accompaniment

N^o 1 in C.N^o 2 in D^bN^o 3 in D.N^o 4 in E^bN^o 5 in E.

THE BIRDS GO NORTH AGAIN.

Words by
ELLA HIGGINSON.

Music by
CHARLES WILLEBY.

VOICE. *Andantino.* *mp*

Oh,

PIANO. *mf* *dim. e rit.*

ev - 'ry year hath its win - ter, And ev - 'ry year hath its

a tempo

rain— But a day is al - ways com - ing When the

cresc.

f
birds go North a - gain When

f *cresc.* *ff* *dim.*

ped. *ped.* *ped.*

new leaves swell in the for - est, And grass springs green on the

p

p

poco rit.

plain And the al - der's veins turn crim - son; And the birds go North

p

poco rit. *p*

ped.

p

a - gain

Oh, ev - 'ry heart hath its sor - row And

rit. *a tempo*

ev - 'ry heart hath its pain But a day is al - ways

cresc.

com - ing When the birds go North a - gain

ff *f* *f* *ff*

ped. *ped.*

'Tis the sweet - est thing to re - mem - ber If

dim. *p*

rit. marcato mp

cour - age be on the wane — When the cold dark days are o - ver Why, the

rit. sf

Ped.

p

birds go North a - gain —

a tempo

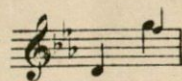
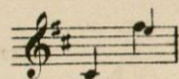
marcato lento p

Why the birds go North a -

dim. e rit. p lento

gain.

L.H. a tempo dim. rit. f



MY LITTLE VIOLET.

(SEALED ORDERS.)

FRANCIS WYNNE.

CHARLES WILLEBY.

(BY PERMISSION OF MR. ELKIN MATHEWS.)

Andante.

VOICE.

PIANO.

mf L.H.

Red. *

My lit-tle vi-o-lets sweet and blue: When you have reached the

sostenuto. pp

poco rit. *a tempo.* *un poco marcato.*

world's far end — Go straight to some - one (You know who -)

poco rit. *a tempo.*

un poco piu vivo.

My lit-tle vi-o-lets sweet and blue! And tell him that I

p

send by you— Ah! well he'll find out what I send!

f

cresc. *dim.*

My lit-tle vi-o-lets sweet and blue—

rit. *rit molto.*

When you have reached the world's far end.

rit. *rit molto.* *colla voce.*

a tempo.

My lit-tle vi-o-lets sweet and blue, When you have reached the

pp

cresc.

world's far end — Go straight to some-one, you know who —

ff marcato.

rit. p

My lit-tle vi-o-lets sweet and blue.

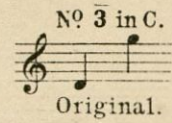
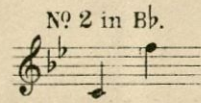
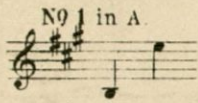
rit. molto.

colla voce.

a tempo.

L.H. rall.

8ve



STOLEN WINGS.

Words by
CORA FABBRI.

Music by
CHARLES WILLEBY.

Andante con moto.

VOICE. *p* If

PIANO. *mf* *f*

Lightly, but the rhythm to be well marked.

I could steal, could steal your wings When you were through with them

Night - in - gale, Night - in - gale. What would I do with them? If

rit.

sf *sf* *colla voce*

I could steal, could steal your wings When you were

ten.

a tempo

through with them, Night - in - gale, Night - in - gale.

rit. *p* *f rit.*

rit. *p* *rit. f*

What would I do with them? Fly to the gold - en

poco rit. *ten.* *mf*

Broadly, with warmth and movement.

poco rit. colla voce *mf*

South? Fly to the hea - - - - - vn

cresc.

Fly — where the flow'rs blow Sev - en times

p

dolce

Red. * *Red.* * *Red.* *

sev'n — Fly — to the gold - en South?

poco rit. *f*

mf a tempo

Red. * *Red.* * *Red.* *

Fly — to the hea - - v'n Fly — where the flow'rs

ff *dim.*

ff *mf* *dim.*

Red. * *Red.* *

blow, Sev - n times sev - n? If

p *ppp*

mp *p* *colla voce l.h.*

pp

I could steal, could steal your wings When you were through with them

pp

marcato ma delicato *f poco rit* *a tempo*

Night in gale, Night in gale, What would I do with them?

f colla voce *p a tempo*

molto *f*

If I could steal, could steal your wings In to his her heart I'd

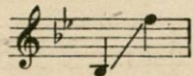
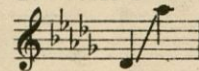
cresc. *rit.* *f* *molto*

rit. *a tempo*

fly. That's what I'd do with them.

rit. *a tempo l.h.* *f*

Ed.

N^o 1. in B \flat .N^o 2. in C.N^o 3. in D \flat .

"LITTLE PILGRIM"

(A Child's Fancy.)

EMILY DICKINSON.

CHARLES WILLEBY.

Un poco Allegro.

VOICE.

PIANO.

f

dim. e rit.

mf accentuated

Will there real - ly be a morn - ning?

mf

pp

Is there such a thing as day?

pp *a tempo*

p e un poco ritard.

Could I see it from the mountains, If

I were tall as they?

Red. *

Has it feet like water lies?

Has it feath - ers like a bird? Does it

rit. *pp*

rit. colla voce

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of chords in the right hand and a single bass line in the left hand. Performance markings include 'rit.' above the vocal line and 'pp' above the piano line. A checkmark is visible above the vocal line.

come from fam - ous count - ries Of

The second system continues the vocal line with quarter notes D5, E5, and F5, followed by a half note G5. The piano accompaniment continues with chords and a bass line. The system concludes with a half note G5.

which I've nev - er heard?

dim. - e - rit. *pp a tempo*

The third system features a vocal line with a half note G4, quarter notes A4, Bb4, and C5, followed by a half note D5. The piano accompaniment includes chords and a bass line. Performance markings include 'dim. - e - rit.' above the vocal line and 'pp a tempo' above the piano line.

some

cresc. *f rit.* *fa tempo*

The fourth system features a vocal line with a half note G4, quarter notes A4, Bb4, and C5, followed by a half note D5. The piano accompaniment includes chords and a bass line. Performance markings include 'cresc.' above the piano line, 'f rit.' above the piano line, and 'fa tempo' above the piano line.

schol - ar O some sail - or O some

The first system of music features a vocal line with lyrics 'schol - ar O some sail - or O some'. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand providing a bass line. The music is in a major key and 4/4 time.

wise man from the skies Please to tell

The second system continues the vocal line with lyrics 'wise man from the skies Please to tell'. The piano accompaniment includes a dynamic marking of *f* (forte) at the end of the system. The music maintains the same key and time signature.

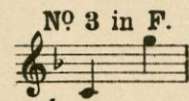
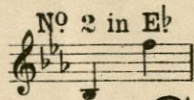
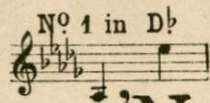
dim. a lit - tle pil - grim *marcato e rit.* Where the place - called

The third system features a vocal line with lyrics 'a lit - tle pil - grim Where the place - called'. The piano accompaniment includes dynamic markings of *dim.* (diminuendo) and *marcato e rit.* (marcato e ritardando). The music continues in the same key and time signature.

morn - ning lies.

colla voce

The fourth system concludes the vocal line with lyrics 'morn - ning lies.'. The piano accompaniment includes the instruction *colla voce* (colla voce). The system ends with a double bar line and repeat signs in both staves.



'Neath your Casement.

CORA FABBRI.

CHARLES WILLEBY.

Andante.

mf

Con Ced.

p *f*

There's a bird be-neath your win - dow There's a sun - beam that slips

p *f*

rit.

in There's a rose bud in your gar - den Where a spi - der learns to

colla voce

spin. _____ And we're

a tempo

ped. * *ped.* * *ped.* * *ped.* *

cresc. *rit.* *molto marcato* *f.* *p*

all in league a - gainst you! Bird, and rose, and gold sun - dart And the

cresc. *ff* *colla voce* *rit. dim.* *p*

p

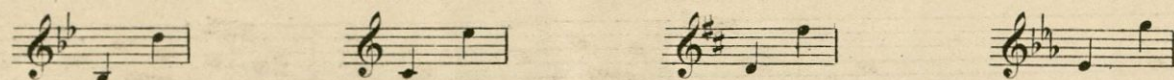
we the spi der's spin ning Is the mesh to hold your heart!

a tempo *colla voce* *a tempo*

ped. *

rit. *p*

ped. * *ped.* *



The Voice of the Dove.

JOAQUIN MILLER.

CHARLES WILLEBY.

Allegretto con brio.

VOICE. *mf*

PIANO. *f* *mf*

8 Come lis-ten, oh love, to the

voice of the dove; Come heark - en and hear him say. There are

cresc. *dim.*

man - y to-mor - rows, my love, my love; There is on - ly one to -

poco rit. *poco rit.*

a tempo.

- day" And all day long, you can hear him say "This

a tempo.

sf

sf

Red. * *Red.* *

broadly. ten.

day in pur - ple is roll'd. And the

colla voce. *f a tempo.*

Red. *Red.* * *Red.* *

meno mosso. ten.

ba - by stars of the milk - y way, are crad - ld in cra - dles of

colla voce.

Red. * *Red.* * *Red.* *

p

gold." Now

a tempo. sf

sf

Red.

tempo primo. *rit.* *ten.*

what is the se - cret, se - rene grey dove, Of sing - ing so sweet - ly al -

tempo primo. *colla voce.*

rit.

a tempo. f *pp*

- way. — "There are man - y to - mor - rows, my love my love; There is

a tempo. f

on - ly one to - day. — There are man - y to - morrows, my

pp *f*

cresc.

p e rit. *f*

love, my love; There is on - ly one to - day." —

p e rit. *f* *colla voce.*

f *quasi presto.*

Handwritten musical score on aged paper, featuring multiple staves of music with notes, rests, and clefs. The notation is faint and difficult to read due to fading and bleed-through from the reverse side of the page. The score is organized into systems, with each system containing two staves. The paper shows signs of age, including yellowing and some staining.

